

Blüte-Ausgabe

D 96  
250

Nº 2886.

# Die schöne Helena

von

## J. OFFENBACH.

# Potpourri

für Pianoforte.

(Violinstimme hierzu ist Nº 2887.)

Verzeichnis dieser



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Für Russland bei P. Noldner in Wiza

Die schöne Helena.  
 Belle Hélène. \* The beautiful Helena.  
 Operette von J. Offenbach.  
 Potpourri.

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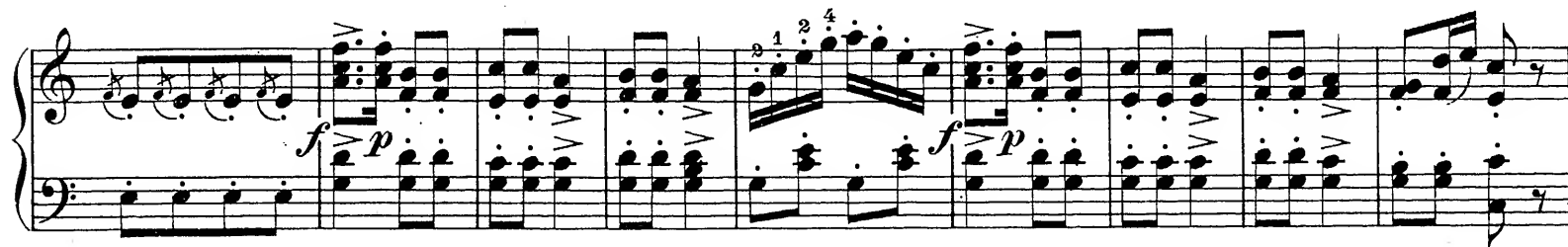
4464-77.

Nach Henri Cramer.  
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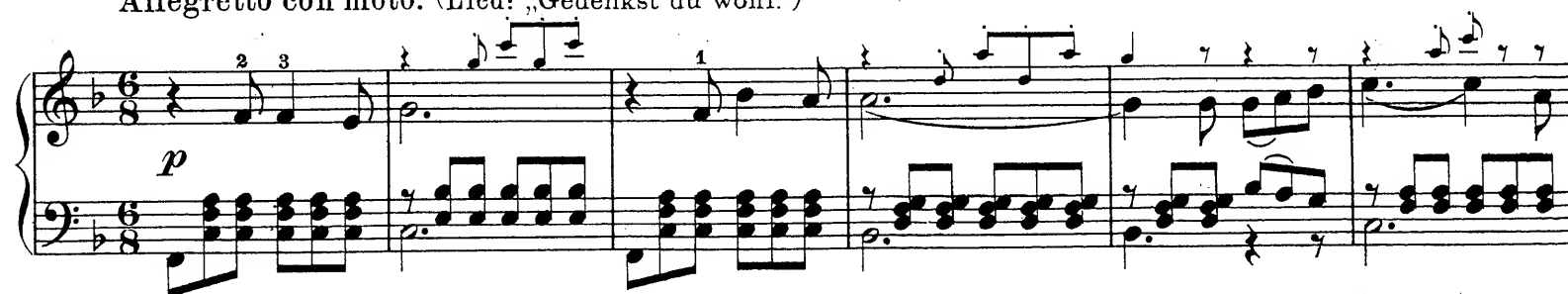
Allegretto. (Couplets: „Au mont Ida.“)

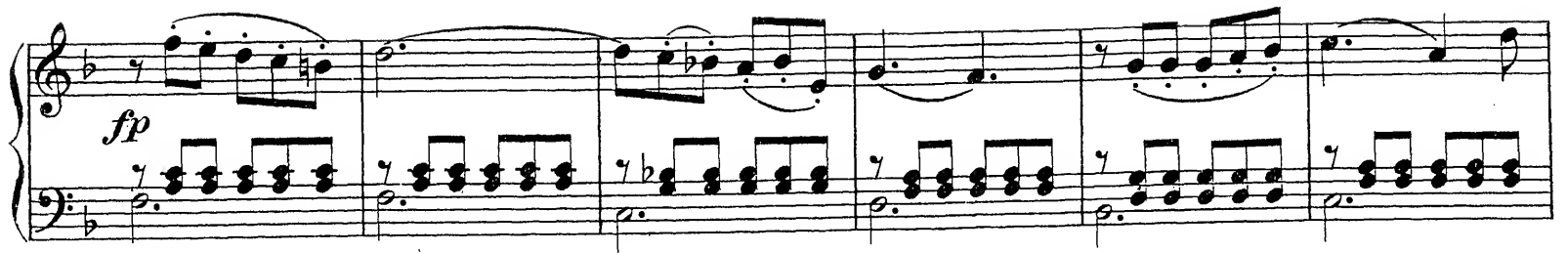
PIANO. *ff*

Allegretto moderato. (Marche de l'oie.)



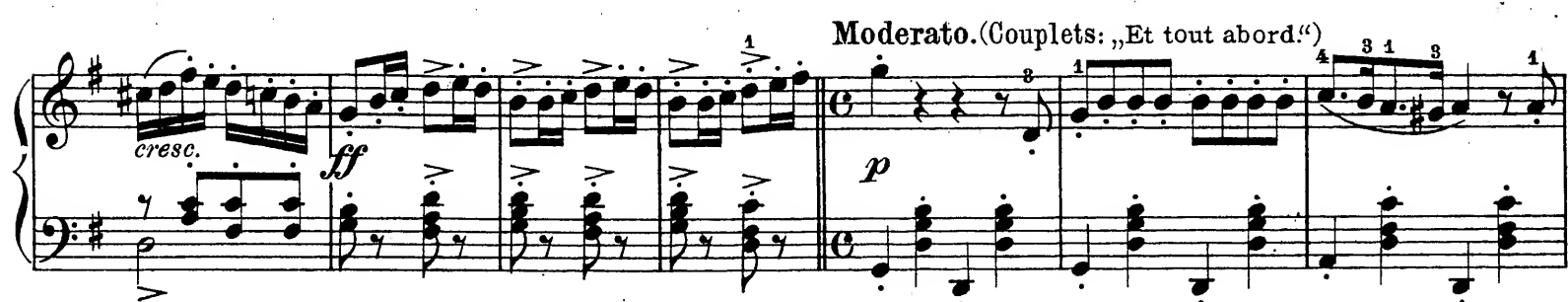
Allegretto con moto. (Lied: „Gedenkst du wohl!“)



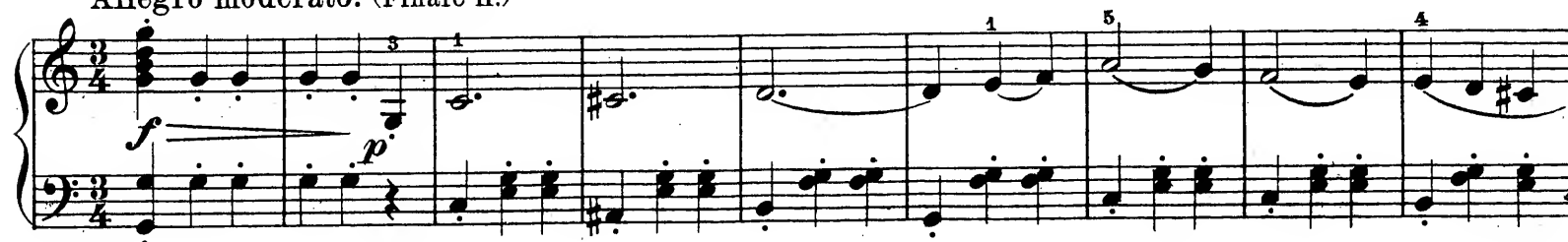


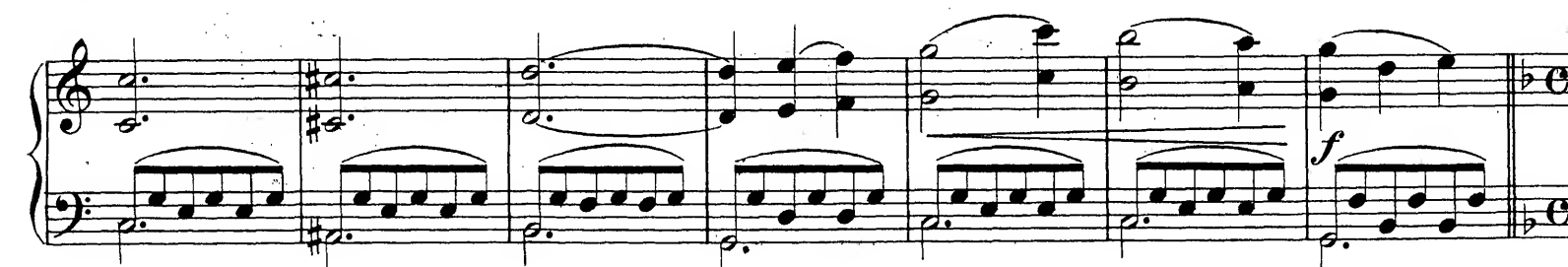
**Allegretto vivo. (Je suis gai.)**





### Allegro moderato. (Finale II.)





Moderato. (Choeur: „Ô reine.“)





A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble staff containing a melody with eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of chords. The melody includes trills and triplets. The piece concludes with a final chord in the bass staff. The score is marked with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) marking.

Andante quasi Allegretto. (Couplets: „Un mari sage.“)

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment uses chords and single notes. The score includes a repeat sign at the beginning and a first ending bracket. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

[illegible]

**Allegro.** (Couplets: „Ces rois.“)

Musical score for 'The Rose Tree' in 2/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat). The score includes a repeat sign and a first ending bracket. The melody is simple and catchy, with a clear 4-beat structure. The accompaniment consists of a steady bass line with chords. The score is marked with a piano (p) dynamic.

1. 4 2 1 2 2. 3 2 1

ten. mf

3 4 4 4

Musical score for "The Merry Widow" by Franz Lehár, measures 1-10. The score is in 2/4 time, key of B-flat major, and features a piano introduction with a "ff" (fortissimo) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Im gleichen Verlage: N<sup>o</sup> 2878. „Die schöne Helena.“ Walzer für Klavier 20 Pf. no.) Auch für Violine und